



## Lammatseach

The image shows a handwritten musical manuscript on aged paper. The title 'LN Lammatseach' is written at the top left, with 'Lewandowsky' written vertically to the right. The music is written in two systems. The first system starts with a key signature of one sharp (F#) and a common time signature. The lyrics are in French: '... chouette éléphant cho ne - mi e - lo - him -'. The second system begins with a key signature of one flat (B-flat) and a common time signature. The lyrics continue: 'cho ne - mi ki veux chou je, cho oso - go -', followed by 'maf - chi yogouen - lay zo - - n'm', 'efficacit', 'vèle chatouin', 'he rank - a - no, è réta pétam - to', 'pit pétam - to', 'lire no - lire noo - am', '... al - to mètelle mètelle', 'cho ka nho', 'se chor a dor - cho', '...'. The manuscript includes various musical markings such as dynamic signs (f, p), articulation marks, and rests. The handwriting is cursive and expressive.

Numéro d'inventaire : 13066

Titre : Lammatseach

Dénomination contrôlée : Partition de musique

Désignation de l'objet : Lewandowsky, Lammatseach (Manuscrit)

Dimensions :

Mode d'acquisition : don

Source de l'acquisition :

Personnes/Organisations liées : [Lewandowsky](#)

Datation (période) : XXe siècle

Date de production :

Provenance géographique :

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